



Current members of yes

Current members of yes

This numbered limited edition pressing of the album is now available as a Rhino High Fidelity release, with AAA cut from the original stereo master tapes by Kevin Gray, pressed on 180-Gram Heavyweight Vinyl by Optimal, and featuring exclusive insert notes by Syd Schwartz.

From a Page – The complete works of the Beno?t David, Steve Howe, Chris Squire, Oliver Wakeman and Alan White incarnation of YES and features four previously unreleased studio tracks plus the Live From Lyon 2009 recordings.

YES50 Live – YES celebrated the band's 50th anniversary in 2018 with an extensive tour that included shows in Europe, North America and Japan. YES50 LIVE is the double live album that was recorded during that tour.

The Steven Wilson Remixes – Remixed versions of: The Yes Album (1971), Fragile (1971), Close To The Edge (1972), the double album Tales From Topographic Oceans (1973), and Relayer (1974). Each album features remixed audio by renowned producer Steven Wilson, released on vinyl for the first time.

YES 50 LIVE – New Live Album Highlights YES‘ 50th Anniversary Tour, which featured founder member Tony Kaye on all shows, and Patrick Moraz in Philadelphia, where 10 Current And Former Members Were On Stage Together for the encore, Starship Trooper.

Jon Anderson was a founding member of Yes and served as the lead vocalist from 1968 to 1980, 1983 to 1988, and 1990 to 2004, with a one-off show in 2017. His ethereal vocals and mystical lyrics became a hallmark of Yes’s sound. Anderson played guitar, percussion, harp, keyboards, and cuatro on albums from Yes (1969) to Tormato (1978), and on all subsequent releases up to The Lost Broadcasts (2009).

Chris Squire, a founding member of Yes, was the band’s bass guitarist from 1968 until his death in 2015. Known for his distinctive use of the Rickenbacker bass, Squire’s complex counter-melodies and harmonics underpinned Yes’s music. He also contributed backing and lead vocals, piano, harmonica, bass pedals, and timpani to every Yes album from their debut in 1969 to Like It Is: Yes at the Mesa Arts Center (2015).

Tony Kaye was Yes’s original keyboardist from 1968 to 1971 and returned for stints from 1983 to 1995, with guest appearances in 2018 and 2019. His organ and piano work featured on albums from Yes (1969) to The Yes Album (1971), and from 90125 (1983) to Talk (1994). Kaye’s style was rooted in blues and rock, providing a stark contrast to the more classical and complex styles of his successors.

Bill Bruford was Yes’s original drummer, playing from 1968 to 1972 and returning for the Union tour

Current members of yes

from 1990 to 1992. His innovative drumming can be heard on Yes's early albums from their debut up to Yessongs (1973). Bruford's work is known for its technical proficiency and complex time signatures, contributing significantly to the band's progressive sound.

Peter Banks was Yes's original guitarist from 1968 to 1970. His jazz and rock influenced guitar work featured on the first two Yes albums, Yes (1969) and Time and a Word (1970). Banks's style was foundational in developing Yes's early sound, blending rock with symphonic elements.

Rick Wakeman, renowned for his virtuosic keyboard work, joined Yes in 1971 and had multiple tenures with the band until 2004, including a one-off show in 2017. Wakeman's classical training and flair for dramatic, complex arrangements were pivotal on albums from Fragile (1971) to Tales from Topographic Oceans (1973), and on subsequent albums like Going for the One (1977) and Tormato (1978).

Alan White took over as Yes's drummer in 1972 and remained with the band until his death in 2022. White's powerful yet nuanced drumming is featured on all Yes releases from Yessongs (1973) to The Quest (2021), contributing to the band's evolving sound across five decades.

Contact us for free full report

Web: <https://www.kary.com.pl/contact-us/>

Email: energystorage2000@gmail.com

WhatsApp: 8613816583346

